

## Undergraduate Arts & Science students go to polls today

By Jennifer Robinson

McGill Arts and Science students are going to the polls today to elect the executive and representatives to the ASUS (Arts and Science Undergraduate Society) for the 1977-78 school year.

The Arts representative to the Students' Society will be elected for the first time since the collapse of the Society in 1975. Running for the position are Terry Reed and Grace Aldrovandi. Patricia Ann Armand has been acclaimed to the position of Science rep to the Society.

The Students' Society will finally get under way when the elected faculty and club reps choose the executive. According to the new constitution, the Students' Society executive will take office on June 1.

The race for President of ASUS pits Bill Grossman against Karl Stockbridge while the Representative-at-Large position is being contested by Bill Mitchell and Rashmi Varma. Bob Lesperance and Gary Littlejohn are running for the U-3 representative post.

Uncontested were ASUS

Vice-president Arts, Marcie McGovern; Vice-president Science Elaine Herer; Treasurer, Catherine Swandel; Secretary, Karen Weber; and U-2 Rep, Linda Klein.

All Arts and Science students have voting rights and polls will be set up in Redpath Library, the University Centre, the Leacock and Arts Buildings, Burnside Hall and the Stuart Biology and Bronfman Buildings.

Subsidized by the Students' Society, ASUS involves itself mainly in sponsoring entertainment and campus activities.

However, according to Jerry Robin, outgoing Treasurer of ASUS, 30% of its budget goes toward funding student departmental associations.

Robin expressed his dismay at the apparent lack of interest in student organizations and claimed that student input into campus activities was a necessary part of McGill's life. "The ASUS has put on quite a few events this year, but there is still not enough student-run entertainment on campus. Part of the problem is the students' lack of interest in getting involved. We need a lot of

working people to get things going." Robin added that the ASUS needs "responsible people in office" and insisted on the importance of a large voter turnout. Robin stated that the voter turnout in the last election was 13%.

"If people don't vote, they are essentially saying 'Take my money and I don't care what you do with it,'" he claimed. "It's only too bad that more people aren't running for office, but Arts and Science students should get out and vote for the person of their choice."

## Disliked secret CEGEP report gets Ministry encouragement

By Greg Gale  
Of the Plant

Special to the McGill Daily (CUP)—Montreal—The college direction group of the Ministry of Education has given its sanction to the controversial GTX-Nadeau report, which would place the emphasis in provincial education on "industrial requirements".

According to Vallaire Gagnon, functionary with the student services branch of the Direction Generale de l'Enseignement Collegiale (DGEC), the report, which was officially 'secret' until recently, could become law within a year.

The GTX-Nadeau report has already drawn considerable criticism from student and teachers' union groups. Both the CEQ and ANEQ have pledged to fight implementation of the measure, slated for "White Paper" status this September. White Paper is the last stage of policy-making before a measure is presented as a law. Many colleges have assumed the Report will become law, however, and have

already begun to institute its dictates.

Gagnon is author of the questionable Incorporation section of the General and Vocational Colleges Act, under which all of Quebec's 68 CEGEPs were established in 1967. The section, which requires student union law to incorporate before receiving funding, has been largely neglected until now.

According to Gagnon, the article "has been more or less respected by administrators", in that union, even though they are not incorporated, have been authorized by the colleges to collect student fees" and pass them onto the unions.

Student services' personnel at a number of Montreal anglophone CEGEPs have recently put pressure on student unions to incorporate, leading to speculation that DGEC is tightening up restrictions.

Gagnon added that although student groups within the province have no influence on the Ministry they do retain "a certain amount of credibility."



Leading the revels during last night's dress rehearsal of *Patience* stands the dauntless Joffre Mercier. This Gilbert and Sullivan operetta will have a life span stretching from tonight at 8 o'clock until Saturday night and all will occur at Moyse Hall Theatre. Dressed with ever such care, the transformation of thespian Mercier from aesthete to normal citizen is worth the price of admission alone.

## Arts and Science to merge at Concordia

By Claire Tallarico  
of the Georgian

As of July 1, 1977 all Sir George Arts and Science departments will merge with their counterparts in the Loyola Faculty of Arts and Science. The Concordia Senate approved the merger as outlined in the report from the committee of academic deans on Friday afternoon.

The Loyola and Sir George department chairpersons will become cochairpersons of the unified departments. In departments duplicated on the two campuses, only one department chairperson will occupy the office by June 1, 1978.

In the original Deans' proposal, the joint Concordia Arts and Science Faculty was divi-

ded four ways. Senate rejected the idea of four divisions and voted in favor of three: Humanities, Social Sciences, and Natural, Biological and Life Sciences, to be termed, simply, Divisions One, Two and Three until a later date.

The merger will have no immediate effect on students already enrolled on either campus, but will have an effect on incoming students.

Senate also accepted in principle the idea of colleges (or small units such as colleges) at their March 4th meeting, but have not yet designated a date for their implementation.

The question of whether or not all students in the Arts and Science Faculty must enroll in

a college is still a controversial issue with Senate. Dean Ian Campbell of Sir George argued strongly in favor of all students enrolling in a college of their choice. "We anticipate a range of college models that would encompass all existing programs."

Campbell opposes the model colleges, implemented at the Universities of Waterloo and Western Ontario and at York and Laurentian Universities, claiming that these colleges "have ended up with a faculty of their own but in very small numbers. It's hard for them to build up a program in that space and there is conflict between colleges and the departments."

The following McGill Daily editorial positions are now open for application: Photography Editor and Sports Editor. Anyone interested in applying for one of these positions for the school year 1977-78 should contact Editor-in-chief Larry Black. (392-8955)



# Michael Cooney!

Thursday, March 31 & Friday April 1

Tickets on sale now at Student Union Box Office

McGILL  
**ARTS & SCIENCE**  
UNDERGRADUATE SOCIETY

## RABBI M. GOLDSTEIN

Rosh Hayeshiva, "Diaspora Yeshiva Har Zion", Jerusalem

### TOPIC: THE YESHIVA — A WAY TO DEVELOP JEWISH IDENTITY

Thurs., March 17th, 12:30 pm  
3460 Stanley, 3rd Floor



**HILLEL**

845-9171

### "BETTER LATE THAN NEVER"

#### To all '77 Graduates

(and there are 4000 of you...)

• If this is the year you graduate, you owe it to yourself to appear in the yearbook.

• VAN DYCK & MEYERS STUDIOS has been selected as the SOLE PHOTOGRAPHER for Old McGill '77.

• Biography & information forms are available at the studio & can be completed at the end of the session.

• Hoods & Gowns provided free of charge

#### DEADLINE EXTENDED

Graduate photos must be taken by Thursday March 31, 1977 and your proofs must be returned to Van Dyck by Friday April 15, 1977 in order to meet submission deadlines for Old McGill '77.

• Avoid the last minute rush. Have your photos taken today. No appointment necessary.

#### • HERE'S HOW EASY IT IS—

Four 4 x 5 full colour proofs\* will be taken. The Graduate may keep two of these & should resubmit the least favourite proof (which will be disposed of) & the favourite proof which will be made into a 5 x 7 full colour enlargement. The favourite proof will also be submitted for insertion in the '77 yearbook.

Total cost:

**\$9.95** plus tax

\*Should none of the 4 proofs be acceptable to the Graduate, the Photographer will reshoot 2 extra proofs at no additional cost.

HOW TO BUY A COPY OF OLD MCGILL '77:  
Students having their graduation photos taken may purchase the yearbook directly from Van Dyck & Meyers studio at \$8.00 per copy OR at the Union Box Office at \$8.00 per copy.

849-7327



**Van Dyck**  
& MEYERS STUDIOS  
1121 ST. CATHERINE ST. WEST — MONTREAL  
HOLLAND BUILDING WEST OF PEEL ST.

Serving McGill Students since 1932.

## classifieds

These ads may be placed in the advertising office at the University Centre from 9 am to 5 pm. Ads received by noon appear the following day. Rates, 3 consecutive insertions: non-profit-making activities & individual students' announcements — \$3.00, maximum 20 words, 15 cents per extra word; all other — \$6.00, maximum 20 words, 30 cents per extra word [even if sponsored by non-profit-making organization].

### HOUSING

SUBLET, FURNISHED 1 1/2, May 1—Sept. 1, Aylmer-Prince Arthur. Philip, 284-8885 morning and after 11 pm.

SUBLET: May 1 through September 1, large 5 1/2 apartment, semi-furnished, \$260 per month, 3651 Durocher No. 14. Phone 842-7553.

SUBLET: with option to renew. Hi-rise, spacious 3 1/2 unfurnished. Pool-sauna; available May—Sept. 30; \$230 mo. 288-0796 after 6 pm.

FURNISHED 4 1/2 APT. to sublet May 1 to Sept. 1. Option to renew lease. Clean and close. \$200. 284-8273.

SUBLET: May to Sept., 1 1/2 furnished or unfurnished. 5 min. from McGill, Aylmer St. Call 284-8618.

SUBLET NICE 3 1/2 furnished apt. in highrise with pool on Hutchison. June, July, August. Phone 849-6967.

SUBLET: April 1st—September; option to renew. 4 1/2, downtown, semi-furnished; great for one, better for two; \$250 per mo. Call 935-5748.

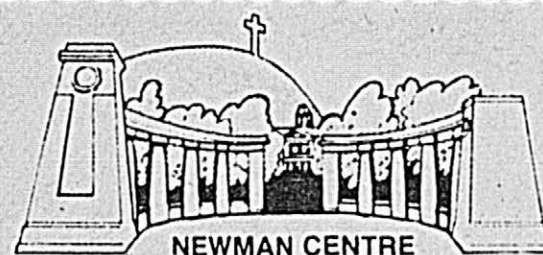
FLAT TO SHARE in NDG. Large, bright, quiet room. \$82.50 1 month. 484-1542 or 481-5065.

HIGHRISE 2 1/2 TO SUBLET May 1 to Sept. 1; lease renewable, on Aylmer. \$165 per month. Call Chen 842-7857 or 392-5631, after 6 pm.

4 1/2 TO SHARE: Young woman for Westmount apartment with same. Own room. \$100 per month. Call Betsy, 933-1371.

ROOMMATE for nice clean 4 1/2 close to Gym, University. \$90 per month May to Sept. or May onwards. 843-7587—Carol, after 7 pm.

continued on page 15



## PRAYER SERIES

### Four-week series of directed discussions

Topics:

Mar. 9 - Why Pray?

Mar. 16 - Kinds of Prayer

Mar. 23 - Personal Prayer

Mar. 30 - Development of Prayer Life

Animated by Sister Beverley Wattling

6:30 pm at the Newman Centre

3484 Peel Street 392-6711

Coffee and sandwiches available.

Dance your blues away  
featuring the band

## HARLEQUIN

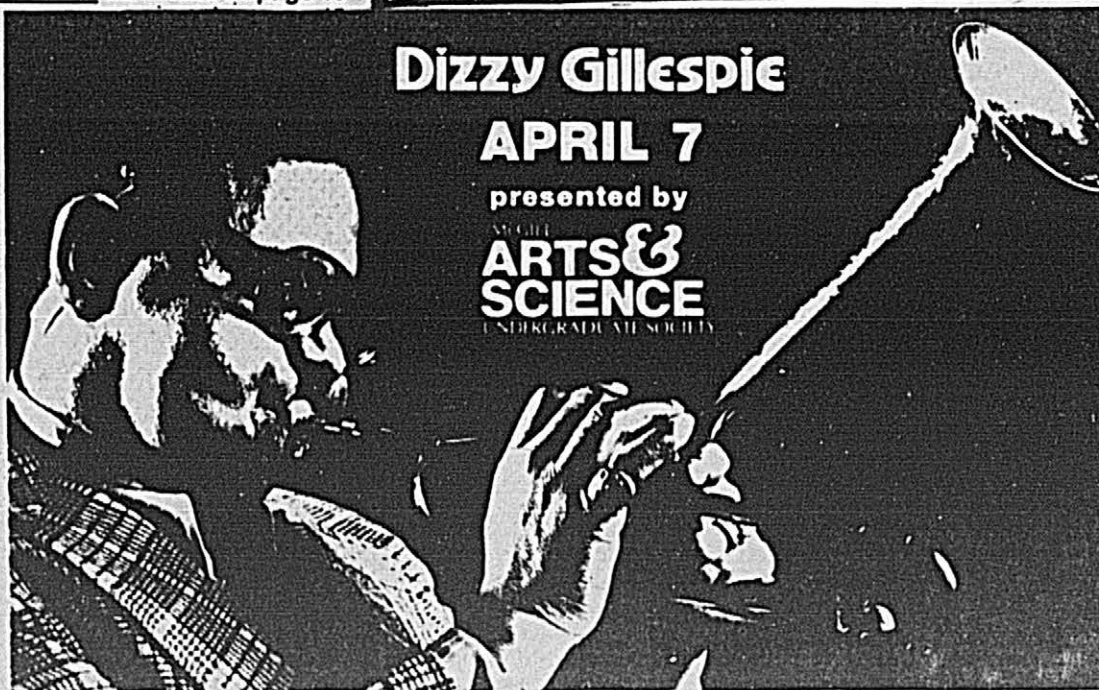
8 pm — 2 am  
on Saturday, March 19th  
Union Cafeteria  
Admission \$1.50  
Lots of Booze

## Dizzy Gillespie

APRIL 7

presented by

McGILL  
**ARTS & SCIENCE**  
UNDERGRADUATE SOCIETY



ONLY 3 ISSUES LEFT

CALL 392-8902

MARCH 29  
LAST SPECIAL ISSUE

AD DEADLINE: TUESDAY, MARCH 22





## New Dean emphasizes community health

By Diana Halpern

A greater emphasis on community health is foreseen for next year, according to Dr. Samuel Freedman, who is to become the new Dean of Medicine at McGill on September 1st. Dr. Freedman will replace Dr. Patrick Cronin as the latter's term will expire at the end of May.

Dr. Freedman, who was raised and educated in Montreal, attended McGill University for both undergraduate and graduate training. He did his postgraduate training in New York in allergy and immunology.

Dr. Freedman is currently a professor at the McGill School of Medicine and Director of the Division of Clinical Immunology and Allergy in the Department of Medicine at the Montreal General Hospital. His time is divided among teaching, research, and patient care. He feels that patient care is very important and he intends to spend at least half a day a week seeing his patients when his appointment takes effect in September.

Dr. Freedman is a member of several professional associations; the American Society for Clinical Investigation, the Research Advisory Group of the National Cancer Institute of Canada and the board of directors of the Allergy Found-

ation of America. He was president of the Canadian Academy of Allergy and Clinical Immunology and Transplantation of the Medical Research Council and of Montreal's 1969 International Symposium on Cancer Immunology.

Dr. Freedman notes that there has been increasing awareness on the part of physicians as to the importance of community health and he hopes the Medical program next year will reflect this trend. As Dean of Medicine at McGill, Dr. Freedman will emphasize prevention of illness and improvement of community health standards. One way in which this will be done is by working towards the establishment of a proposed community health service center in a downtown Montreal Metro station. The center will be set up under the Department of Family Practice in cooperation with the provincial government. It will provide health services to the people while serving as a training ground for Medical students.

Dr. Freedman is looking forward to spending more time with medical students than he has in the past, as one of his major interests is teaching and curriculum of the School of Medicine.

### Women's conference

## Right of abortion a must

OTTAWA (UPSTREAM-CUP)—The right to freedom of choice on abortion, recognized as a fundamental human right by the National Association of Women and Law (NAWL), emerged as one of the major themes of their national conference held here in late February.

A series of resolutions passed by the three-day meeting clarified NAWL's position on removing abortion from the Criminal Code and developed positive policy on the provision of free access to abortion for all women.

Not content with policy restricted to removal of abortion from the Criminal Code, the women and law conference supported women's right to the operation "without compulsory

consultation, paid for by health insurance and available in all hospitals and accredited clinics." Delegates also supported a doctor's right to refuse to perform an abortion, but agreed to bind a doctor to referring an abortion request to another doctor, clinic or hospital who does them.

NAWL assumed an activist role concerning the entire issue of abortion when delegates approved a two-tier stream of activity concentrated on changing the existing abortion laws.

First, members of NAWL are required to lobby provincial and federal elected representatives in the association's name for repeal of the law and free access to abortion.

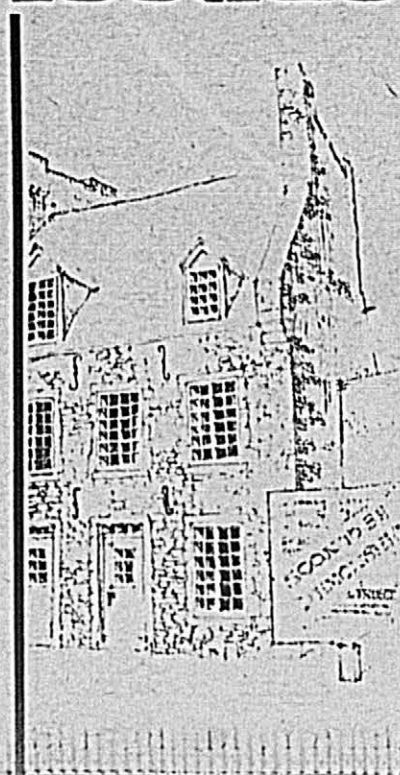
Second, the national steering

committee was charged with preparing a brief containing practical legislative action at the federal level to follow a repeal in existing abortion legislation. Once the jurisdictional field is available local caucuses are required to prepare briefs regarding positive provincial legislation.

The conference recognized the problem of women exploited by agencies in foreign countries who make healthy profits from Canadian women seeking abortions. NAWL approved a motion to urge the Status of Women Council and similar groups to undertake "exhaustive studies" on profit-making abortion agencies and recommended these studies be

continued on page 13

## Urban Issues



By Marc Cassini and Jennifer Robinson  
Public housing situation hopeless

Appeals from senior citizens and welfare recipients for place in the city's public housing projects have fallen on deaf ears. With only 50 of the city's 6100 public housing units vacant and 4500 people waiting for accommodation, municipal authorities readily admit that the situation is hopeless and unfortunate.

Over 1800 units which the city hoped to begin building this year have been cancelled as part of a general provincial government freeze on new public housing units across the province. Municipal Affairs Minister Guy Tardif has explained that no new housing will be authorized until a backlog of 6448 units approved across the province between 1973 and last year is completed.

### Parking but no cycling

The city will not honor its intention to reserve a part of the city's streets for cyclists. Last year, the city was considering to allow cars and bicycles to share 25 kilometres of roadway in the district of Mercier. The city administration has changed its mind because of the "The ambiguity of auto-cycle cohabitation."

Next week, however, the city will accept submissions on the feasibility of installing free bicycle parking outside the Honoré Beaugrand, Cadillac and Pie-IX metro stations. City planners say that, if citizens support the idea, each station will be equipped to accommodate 176 bicycles.

### Demolition and construction freeze in Latin Quarter

The City's executive committee has decreed a four-month freeze on demolition and construction in Montreal's Latin Quarter as the first step toward saving the St. Denis area. The freeze is expected to permit ample time to adopt new zoning regulations for the area.

St. Hubert and St. Denis Streets, south of Sherbrooke, are the focal point of the protective measures but protection includes the site of the new UQAM campus, presently

under construction.

MCM-councillor Bob Keaton applauded the move. "The timing is ripe, developers and promoters were beginning to move in with their schemes in preparation for the opening of the campus."

### Pigeonholing

Employees in some of the City's departments have charged that "pigeonholing"—the tactic of stripping management personnel of their functions in the hope that they will resign—has become a practice in many departments. It has already had such a negative effect on staff morale in the City's Planning Department that some urban renewal programs have been slowed down.

One instance concerns Georges Bonhomme, in charge of special urban renewal programs for the past six years, who ran into disfavor because of his insistence, against the municipal administration's wishes, on public consultation on housing and renewal programs. Bonhomme has been "on the shelf" since October 1976.

Although Bonhomme has had no work, he still receives full salary. A second man has been hired as a replacement, and has assumed Bonhomme's responsibilities.

The action is a waste of City tax dollars and an affront to employee relations, according to several persons for the City's middle-management union.

### Municipal taxes to balloon

According to Lachine Mayor Guy Descary, MUC taxpayers will soon face a sharp raise in local taxes in order to pay for the recent MUC police pension fund settlement. Descary said that last month's agreement has added \$30 million to the deficit of the Public Security Council—bringing it to more than \$200 million.

"We're going to have to tax for this very shortly," he stated. "It could well start by next year."



## McGill History Students' Association CORRECTION

The deadline for nominations for the Executive 1977-78 is March 21st and not March 14th. Elections, if necessary, shall be held March 30th.

D. Kurdyla  
Acting Returning Officer

# VOTE TODAY ASUS Elections

McGILL  
**ARTS & SCIENCE**  
UNDERGRADUATE SOCIETY

## It's painless

## UNION PUB

### BAR OPEN

Wednesday 4-7 pm, Thursday 4-12 midnight

Friday 4-2 am, Saturday 8-2 am

### HAPPY HOUR

Wednesday, Thursday, & Friday 4-6 pm

### DISCO

Friday night starting at 8 pm  
Admission: \$1.00



Union Pub Nights Sponsored By  
The Students' Society of McGill University

## today

McGill English Department  
presents:

**How He Lied to Her Husband**  
— Shaw, **The Boor** — Chekhov,  
**The Lover** — Pinter, March 16,  
17, 18, 19, in Morrice Hall 106  
at 8:00 pm. Free tickets to be  
picked up in Arts 155.

**Political Science Association:**  
Nominations are now being  
accepted for positions on the  
Executive Council. All students  
taking at least one political  
science course are eligible.  
Nomination forms can be  
picked up in L 434. Deadline is  
tomorrow.

**Music Faculty concert:**  
**YORK WINDS.** Douglas Stew-  
art, flute, Lawrence Cherney,  
oboe, Paul Grice, clarinet,  
James MacDonald, horn, James  
McKay, bassoon. Works by  
Nielsen, John Rea, Bruce  
Mather, Bengt Hambraeus,  
Hindemith. 8:30 pm — free,  
Pollack Concert Hall, 555  
Sherbrooke West. Information:  
392-8224.

**McGill Armenian Club:**  
You can drop by the office any  
time between 12-2 pm at Union  
416.

**Women's Union:**  
Sexism in elementary school  
textbooks will be the subject of  
a talk given by Liz Woonton. Liz  
is presently doing a project for  
the YWCA women's center on  
this topic. All are welcome to  
attend. Women's Union Rm.  
425 (Union Bldg.) at 1:00.

**1977 Cummings Lecturer:**  
Professor Henry Steele Com-  
mager, Professor of History  
and American Civilizations at  
Amherst College, Mass. will  
speak on: **The Agenda of the**  
**'80s** 3:30 pm in Leacock 219.  
Admission free.

**Union Pub:**  
Yes folks, the Pub is OPEN  
TODAY from 4:00 pm — 7:00  
pm, HAPPY HOUR 4:00 pm —  
6:00 pm. See you there.

**Player's Club:**  
McGill Players present a  
Lunchtime Production of the  
award-winning one-act play  
**The Japanese Puzzle**, by Bruce  
Bailey. The play, directed by  
Marko Sakren, will be per-  
formed in the Players Theatre,  
3480 McTavish Street, third  
floor of the Student Union.  
Admission free. March 15-  
18th at 1:00 pm. Ph. 392-8989.

**Graduate Students:**  
Polling places for PGSS elec-  
tions will be at the following  
locations: Stewart Biology  
Building, McLennan Library,  
Frank Dawson Adams Building,  
Leacock Building, Bronfman  
Building, Burnside Hall, Thom-  
son House. Polling times will  
be from 2:00-4:00 pm at all  
locations except Thomson  
House where the hours will be  
only from 4:00-6:00 pm on  
Friday March 18.

**Dept. of Classics:**  
Presents Peter Arnott, puppet-  
eer in "The Bacchae", FDAA,  
8:30 pm. Adm.: \$1, \$2. Info:  
392-5227.

## Union Cafeteria THURSDAY'S SPECIAL

Chicken Soup  
Lasagna Green Peas  
Garlic Bread  
Tossed Salad

\$1.49

11 am - 2 pm

The Students' Society of McGill  
University



## Ask SHERE HITE about female sexuality

The author of "The Hite Report" will be speaking at Mc-  
Gill on April 4. She would like to have questions from  
McGill students, submitted in advance, to answer in  
the course of her lecture.

If you have a question that you'd like Shere Hite to an-  
swer, submit it in writing to the ASUS office, rm. B-16 of  
the Student Union, by noon this Friday.

McGILL  
**ARTS & SCIENCE**  
UNDERGRADUATE SOCIETY

The P.S.A. presents  
(make a special note)

1. This coming Monday [March 21st] at 12:00 noon in Mc-  
Intyre-Jonathan Meakins Auditorium

### CLAUDE FORGET

ex-minister of Social Affairs  
MNA for St. Laurent

**"Quebec, its problems in a  
Canadian context"**

2. Wednesday, March 30th at 7:30 pm in McConnell En-  
gineering No. 204

### RODRIGUE BIRON

Leader of the Union Nationale

**"Constructive Criticism of Quebec"**

Find out what they stand for!  
Question periods are scheduled.



# The Weekly





## GRADUATE STUDENTS:

on Thursday and Friday this week (March 17 and 18) an election for PGSS President and a by-election and election for Graduate Representative to the Board of Governors will be held. The candidates are:

**For PGSS President:**

Brian Hanna—Department of Biochemistry  
Stanley Porter—Faculty of Management

**For Board of Governors Representative:**

Dan Brown—Department of German  
David Kravitz—Department of Political Science  
Joseph Mastromarino—Department of Anatomy

**Polling places will be at the following locations:**

Stewart Biology Building  
McLennan Library  
Frank Dawson Adams Building  
Leacock Building  
Bronfman Building  
Burnside Hall  
Thomson House

Polling times will be from 2:00—4:00 at all locations except Thomson House where the hours will be only from 4:00—6:00 on Friday, March 18.

All Faculty of Management  
Mr. Leslie Dookhan—Vice-President-External  
Lynn DeCombo—Vice-President-Internal  
Linda Kelley—Vice-President-University  
Camille Papanek—Director of Finance  
Heather Campbell—Secretary

McGILL  
**ARTS & SCIENCE**  
UNDERGRADUATE SOCIETY

## LOCATION OF POLLS

9:30 am—5 pm  
[IDs required]

Arts Bldg.  
Bronfman Bldg.  
Burnside Hall [Bsmt.]  
Leacock Bldg.  
Redpath Library  
Stewart Biology Bldg. [North Lobby]  
Union Bldg.

D R Os are to meet in Room 107-8 Union Bldg. at 9 am

# VOTE IN TODAY'S ASUS ELECTIONS

## HP-25C McGill Bookstore Special Offer

**Regular \$249.00**

**NOW \$200.00**

**SCIENTIFIC PROGRAMMABLE CALCULATOR WITH CONTINUOUS MEMORY.**

Retains your programs  
and saves your data—  
even when you turn it off!



The great new HP-25C is the first scientific calculator you can turn on and off as often as you like without losing your programs or stored data.

You can store and retain programmed solutions to any repetitive problem—from long, complex problems to hyperbolics, statistical functions, octal-decimal conversions, degrees-minutes-seconds addition and much more. Constants, statistical data, etc., may also be saved indefinitely in the eight addressable memories. The new HP-25C is identical in every respect to the popular HP-25.

You get:

**72 functions and operations.** All trig functions in radians, degrees and grads; rectangular-polar conversions; logs; etc.

**Keystroke programmability.** Enter your keystrokes once. Then enter only the variables each time.

**Full editing capability.** You can easily review and quickly add or change steps.

**Conditional branching.** Eight logic tests let you program decisions.

**8 addressable memories.** And you can do full register arithmetic on all eight.

**Fixed decimal and scientific notation—plus engineering notation** which displays powers of ten in multiples of plus 3 for ease in working with many units of measure—e.g., kilo( $10^3$ ), nano( $10^9$ ), etc.

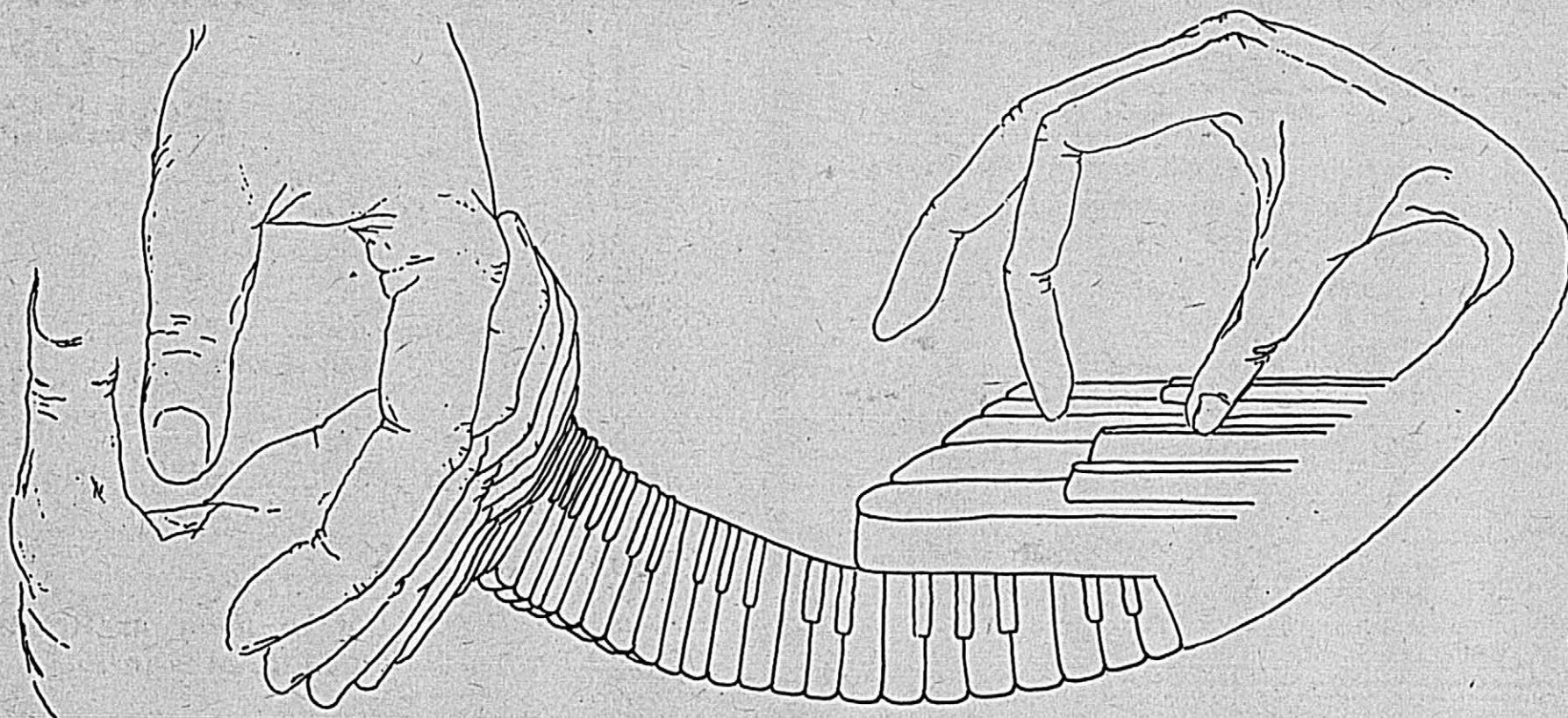
OTHER MODELS AVAILABLE AT 10% DISCOUNT. FREE LITERATURE.

1001 SHERBROOKE WEST (Bronfman Building)

**HEWLETT PACKARD: THE QUALITY CALCULATORS**



# Music



Suzanne

## And All That Jazz

by James Murelich

No jazz concerts in the pure sense occurred last week in Montreal. I did however, attend two shows which brought out some of the relations which jazz has with other forms of music.

On Tuesday night at Pollack Hall, the McGill Saxophone Ensemble presented an evening of classical music, which left me quite impressed with the quantity and quality of sax players at the McGill Faculty of Music. While the music performed, save for a few short jazz pieces, was in the classical vein it showed the versatility of the sax as an instrument and also shed some light on current trends occurring within jazz.

There are many eminent jazz musicians today like Keith Jarrett, Ralph Towner, Eberhard Weber, and Jan Garbarek, who display a strong sense of the "classical" approach within their music. On Tuesday evening many of the pieces played highlighted this connection between the classical style of saxophone and its jazz counterpart, styles which are not so diametrically opposed as is often thought.

Yet aside from this relation to jazz, the music played by the McGill Saxophone Ensemble easily stands up

on its own. While the heavily structured character of the music and the rigid sax runs hindered, at times, rather than aided the ambience of the music, it nevertheless was a stimulating and enjoyable evening.

As mentioned before, the quality of the musicianship was very good. Some of the musicians who particularly impressed me were Doug Miller and Janis Steprans on alto-sax, and Debbie Summerlin and Kim Dooley on baritone. There were many others as well in this fine concert which was directed by Gerry Danovitch, Abe Kestenberg and Peter Freeman.

Also last week the King of the Blues, Willie Dixon, was in town at the Rising Sun literally packing them in for six continuous nights. It was blues at its best and the essentially university crowd was completely caught up in the atmosphere, shouting and whooping it up with the band members throughout the night. Dixon did all of his favorites, "Wang Dang Doodle", "Built For Comfort", and many others. Their lyrics so simple in conception seemed to excite the audience at every turn with words like: "Why do men go crazy / when the women wear their dresses so tight / (repeat) / must be the same ol' thing / that makes the polecats fight all night". I personally don't know what it was but the audience certainly seemed to devour the message.

The back-up musicians to Dixon were as good as they come. They included long-time associates Lafayette Leake on piano and Clifton James on drums. Other musicians were Billy Branch on harmonica, Eddie C. Campbell on guitar, and Dixon's own son Freddie on bass.

This week in Montreal from last night, the 15th, through to Sunday, the 20th, Charles Tolliver will be at the Rising Sun. Also, at Gertrude's, the Union Pub on Tuesday night the Steve Holt Quintet will be playing.

Admission will be 75 cents for student, \$1.25 for others.

## Iggy and Ziggy

by Chris Pomiecko

"And on keyboards, David Bowie," announced Iggy to thunderous applause. But Sunday the 13th was Iggy Pop's night, the first concert of his North American tour, and his first in four years. Bowie merely fiddled at the synthesizer, usually staring intently at his protegee's performance. Bowie looked healthier than he has in a long time, and (for anyone who might care) was dressed in a leather jacket and black sailor's pants. No more thin white duke: the return of the thin white punk.

A New York punk band, Blondie, opened the concert. Despite strong vocals by Debbie Blondie, well-executed splits and manic leaps by the bass player, and a few catchy tunes like "Tear Her To Shreds" ("this is about the one thing we — Montrealers and New Yorkers? — have in common: gossip"), Blondie was a rather ordinary very-hard rock band, good to dance to, but tedious after the first five numbers. Although very well received by the audience, Blondie failed to merit an encore.

After the announcer introduced Iggy Pop, the bass player, drummer and guitarist took their places; then Bowie sat at the keyboards and the audience surged up to the stage with an ecstatic

cry. Joining them, I was very glad I'd (unhabitually) arrived an hour early and gotten a seat near the stage. As they started their opening number, "Raw Power" Iggy pounced onto the stage, dressed in blue jeans and a leather belt.

Iggy can be an engrossing performance, once one becomes accustomed to his bizarre stage movements and vulnerable stance. Iggy squirmed, writhed, did bumps and grinds, leapt and clawed the air, contrasting the deliberate calm of Bowie and the other side men. He careened into mile stands and fell on the floor, but seemed to know his limit. He was in control of his performance, unlike the old days of "The Stooges". And once he started, the cries for Bowie grew fainter, and the applause for Iggy grew louder.

The most dangerous numbers seemed to be the old ones like "1969" and "No Fun". Performing these songs, Iggy approached the old Iggy, nearing a point of self-destructiveness, but then backing down. On the songs he performed from his new album *The Idiot*, the music predominated and bore Bowie's distinctive icy touch.

And, aside from the performance, the music was excellent, strong, hard and crisp, thanks to the acoustics at Le Plateau. Iggy's vocals have tempered from the rough screams of desperation prevalent with "The Stooges"; Bowie filled in nicely on keyboards and back-up vocals; and the guitar, bass, and drums pounded away incessantly, but with enough finesse to avoid monotony.

It's good to see Iggy back; he still has the raw power and the sincerity, which he can now convey without relying on his audience's inherent sadism. And it's nice to see Bowie from ten feet instead of a couple of miles away.



# Theatre



George Kopp as Reginald Bunthorne in the Savoy Society's production of "Patience".

## Patience by Savoy

by Daniel Boyer  
and Faith Backus

The insipid plot of *Patience*, the latest production of the Savoy Society, does not do justice to the efforts and talents put into the performance. The music, costumes and pagentry were delightful, but the pace was slow and lacked the vitality necessary to transform the tedious operetta into a completely successful performance.

The usual moral of Gilbert and Sullivan can be summed up in this line: "If you have never loved, you have never been happy." Though often frustrating in its simplicity, the intricacies of plot are justifiably sacrificed for music and display.

The George Kopp / Joffre Mercier tandem, as Reginald Bunthorne and Archibald Grosvenor, characterized intellectual aesthetic fakes, and kept the show going, adding a more than welcome comic relief. The zany antics of the jovial pair provided a slapstick dimension between the swooning "lovesick maidens" and jolly "soldiers of the Queen."

*Patience* (Donna Kalil) was the object of their passionate love and constantly played the foil to them both. Kalil had the most musically demanding role of the operetta and carried it off with strong, clear soprano tone. Backed up by Ladies Jane, Angela, Saphir and Ella (Marilyn Conway, Barbara Bustin,

Teresa Zogby and Janice Nightingale) and the chorus of maidens, she gave the performance continuity and helped the action to flow. The females of the cast musically outshone the males; the Ladies all had sharp diction and a sweet, resonant tone.

The dragoons, led by Colonel Calverley, Major Murgatroyd and Lt.-Duke of Dunstable (Gordon Bentley, James Gormley and Norman Poch) gave the appearance of a bumbling troop of boy scouts in red, black and gold uniform. Their singing was adequate but tended towards monotony. The colonel skillfully delivered several songs which required the mastery of some very tongue-tying lyrics.

Co-directors George Kopp and Lauren Aislin could perhaps have made the show visually more stimulating; however, the plot did not call for action-packed staging.

Musical director Wanda Kaluzny managed to bring together an ad hoc orchestra which accompanied the production very successfully.

The costumes, designed by Anne Claener and made by Rosemary de Catanzaro, were imaginative, especially the maidens' red and white dresses, complete with bustles. Set by Dan Hoffman and lighting by Rod Mayne were simple but sufficient for the production.

## A Celebration Of Song

by Kathy Gradner

Take a boy. A girl. An omniscient narrator, who also assumes the role of the man of the world when necessary. A garden. And take a season.

Add Tom Jones and Harvey Schmidt and you have the wildly popular play "The Fantasticks." You also have the latest production of the Phoenix Theatre, *Celebration*, a prime example of the successful formula overdone. Yet, the Phoenix tries gallantly to bring life to this sagging chamber musical.

In "The Fantasticks", the season, for want of a better word, was called September. In *Celebration* it is winter. And the songs and the story are correspondingly lacking in the warmth, colour, and mellowness of that autumn month. The formula that worked so well for "The Fantasticks" was—surprise!—Boy meets Girl. But, somehow, the clichés in "The Fantasticks", combined with the anachronisms that let you know that Jones and Schmidt know they're presenting a fairy tale, come off well enough to provide an evening of light entertainment.

The clichés in *Celebration* are laid on so fast and thick that tedium sets in quite early. An Orphan in the storm (Donald Hunkin) sets off to the New Year's Eve party of the revealingly-named Mr. Rich, to ask that his old orphanage garden be spared from the wrecker's ball. The Girl in the story (Glenda Balkan) is a would-be actress hoping to win the help of Mr. Rich in her career. Mr. Rich (Greg Peterson, also director and choreographer) wants to be young again. And the Narrator (Lewis Lobell), an old trickster, wants to pull off one last spectacular trick by bringing all these things to pass.

Mr. Hunkin's juvenile lead was one of the least appealing heroes I've ever seen. He had no life at all, never letting the overwhelming personalities of the three other main characters dim his goofy grin. The Girl and Mr. Rich were better, but still had a flat, stock character quality to their performances. Lobell as Potemkin the shyster was the only character with a little vitality to his performance. His character, if not his motives, was believable.

The thinness of the material undoubtedly is responsible in large measure for the unconvincing acting. The music and the words were unbearably trite. *Celebration* would make a good production for children's theatre.

By contrast, I think the staging showed very good handling of the genre of the small-scale musical. Props and sets, which by nature must be kept to a minimum, were for the most part well done, as was the lighting. Movement and dance numbers, confined to the small stage area, involved a minimum of tripping over the audience and each other, and generally flowed very smoothly. Ms. Balkan in particular moved very gracefully.

Still, the obviously great effort put forth by the cast does not overcome the weaknesses inherent in the play. I'm not advocating another production of "The Fantasticks" for the Phoenix. Perhaps, if they are running low on material suitable for their intimate theatre environment, they should commission local talent to come to their aid. A group that tries so hard to reach professional standards should have better stuff to work with.

*Celebration* will be running at the Phoenix through March 29.

## Solving A Japanese Puzzle

by Maggie Gosselin

A Japanese puzzle is a three-dimensional figure comprised of eight pieces. Separately they mean very little—they are merely oddly shaped figures. When assembled, fitted and woven together they form a geometrical shape: a circle, a whole, something we can touch, see, begin to perceive and realize. As it takes shape it begins to mean something—as much as anything else. As much as a play.

The Japanese Puzzle presented this week by the McGill Players is a play—a whole comprised of eight pieces interconnected and dependent. This device is an excellent one for giving cohesion to the series of witty skits. The pieces of the puzzle are gradually found, combined and the puzzle, the play, is complete.

The six skits are contained within a prologue and epilogue. These speeches delivered by Edward Saxon are philosophical clues to the meaning and superstructure of the play. The skits are entertaining spoofs, digressions and parodies. While



sometimes shaky and shallow on their own, together they assemble a shape. They make a play.

Four actors skillfully handled the many diverse parts required by the play. None of them dominated the action, rather, together they gave animation and variety to the production. Beginning with Wendy Matthews' stylized rendition of "So White" and continuing through to the representation by Steve Kelley and Edward Saxon as pieces in a human chess game, the movement, rhythm and pacing were strong. Suzanne LaFleur shone in a highly dramatized portrayal of a French-Canadian woman eternally snowbound.

The stage was starkly bright. The

white plastic circular backdrop and sharp lights contrasted with the basically black costumes. This simplicity was effective and refreshing, an often vital element for a successful short play; director Marko Sakren deserves credit.

Throughout, distorted familiar and discordant themes, played on an electric piano by playwright Bruce Baily, signalled the dramatic moments and heralded the beginning of each new segment, effectively setting the tone.

Solving the Japanese puzzle is an enjoyable lunchtime activity. It will be presented every day this week at 1 pm in the Players' Theatre.



Wendy Matthews as a roving reporter for the BBC in the lunchtime production of "The Japanese Puzzle".



The McGill English Department presents three one-act plays: Pinter's "The Lover", Shaw's "How He Lied to Her Husband" and Chekov's "The Boor". They begin today and continue through to the 19th. Morrice Hall rm. 105 at 8 pm. Free tickets can be had in Arts 155.





# Discotecking in Montreal

By Ron Doyle

Connoisseurs of rock music shudder at the mere thought of it. Jazz enthusiasts dismiss it as crass commercial fluff. Folk music affectionados curse its very existence. All this venom is directed at a relative newcomer to the music scene: Disco music.

Disco has survived and, by all indications, is thriving despite massive critical resistance and minimal radio airplay. An entire subculture has emerged around the disco phenomena. There are disco radio shows, disco television programs, disco magazines, disco fashions and, of course, a proliferation of the disco freak's temple of worship: the discothèque.

## The Mechanics of the music

Disco is a style of music characterized by a quick, repetitive rhythmic beat suitable for dancing. It emphasizes snare and percussion and smooth, sliding harmonies. The mechanics of disco are simple. Virtually any musical score can be "discoized" by stepping up the pace, emphasizing percussion and rearranging the lyrics. Although most disco is original, many of the more popular cuts have been "adaptations" of older tunes—sometimes very old tunes.

Artists who have had works "discoized" include such disparate figures as Ludwig von Beethoven, Frank Sinatra and Harry Belafonte. Everything from the theme of Mary Hartman, Mary Hartman to rock classics like "Nights in White Satin" and Christmas carols like "Jingle Bells", have been adapted.

Who's Who

Old songs are not the only items being remade. After initial disdain, many established groups have been changing their tunes. The Bee Gees, one of rockdom's noblest figures, have seen the light and cashed in on the craze. Other born-again recording artists include David Bowie and the Jackson Five. Even Raquel Welch has put out a disco album.

It is difficult to formulate a definite list of the big names in disco. Disco stars can zoom up the charts and crash down into ignominy in a matter of weeks. Reputations are frequently made on the strength of a single album or even a single cut. Nevertheless, some stars have emerged. Donna Summers is such a star. Summers is noted for her rather long-winded songs and powerful vocals. She rose to fame with her rendition of 23 orgasms called "Love to Love You, Baby". Her next hit, "Love Trilogy", repeated the words "Try me" 78 times. Apparently record buyers got the message and tried her new album *Four Seasons of Love*, which has already set sales records in Quebec.

Other grande dames of the disco scenes include Tina Charles, who belts out jumpy numbers like "I Love to Love", "Disco Fever", "You Set My Heart on Fire" and "Dance Little Lady, Dance". Gloria Gaynor, currently appearing in Montreal, is another whose name alone guarantees gold record sales. Also a celebrity is Candi Staton, whose recording of "Young

Hearts Running Free" has become a classic of its genre.

## Discotecking

Many people are puzzled by the disco craze. They wonder why rational beings would line up for interminable lengths of time, pay a hefty admission fee, buy overpriced drinks, sit, stand, or dance in a noisy, crowded room where conversation is impossible and lighting is either blinding or nonexistent. The *Weekly* put the question to Sandra Ross, a U2 Science student at McGill.

"Listen honey," she replied, "I'm stuck in goddamn biology lectures all week. On weekends I want to get away. I go to discos to forget about it all. It's like a playground."

When asked what her choice playgrounds were, she answered emphatically, "There are only two decent discos in Montreal, The Limelight and the Stork Club, and the Limelight has gone downhill lately—too many Park Extension types. Now even suburban kids from the West Island are coming. They're letting anyone in. The real class people go to the Stork Club."

The Limelight is an imposing yellow building on Stanley Street. It is owned by François Mireault and Yvon Lafrance, who also own neighbouring Le Jardin and Hollywood, two popular gay bars. The Limelight began as a gay bar until, according to Mireault, it was overrun by straights. All three of the Stanley Street clubs are named after well-known New York City discos. The Lime, as it is known to intimates, has two levels, the "Super Limelight", and below it the less prestigious first floor. The Limelight is reputed to have the most extensive light system in Canada. Rows of tiny coloured bulbs cover the ceiling, revolving strobes flash continuously.

The Stork Club is housed in a tired-looking building on Guy Street. A garish neon sign flashes over the entrance. Inside the contrasts are startling. Huge chandeliers hang from richly molded antique ceilings. Gigantic speakers surround the steel dance floor. Art Deco glass tables line carpeted terraces. A giant mirrored ball and strobe lights twirl endlessly. In the Forties the Stork Club was a fashionable nightclub for Montreal's Beautiful People. Last year it was taken over by Frank Higgins, a local antique dealer, who is responsible for its new look.

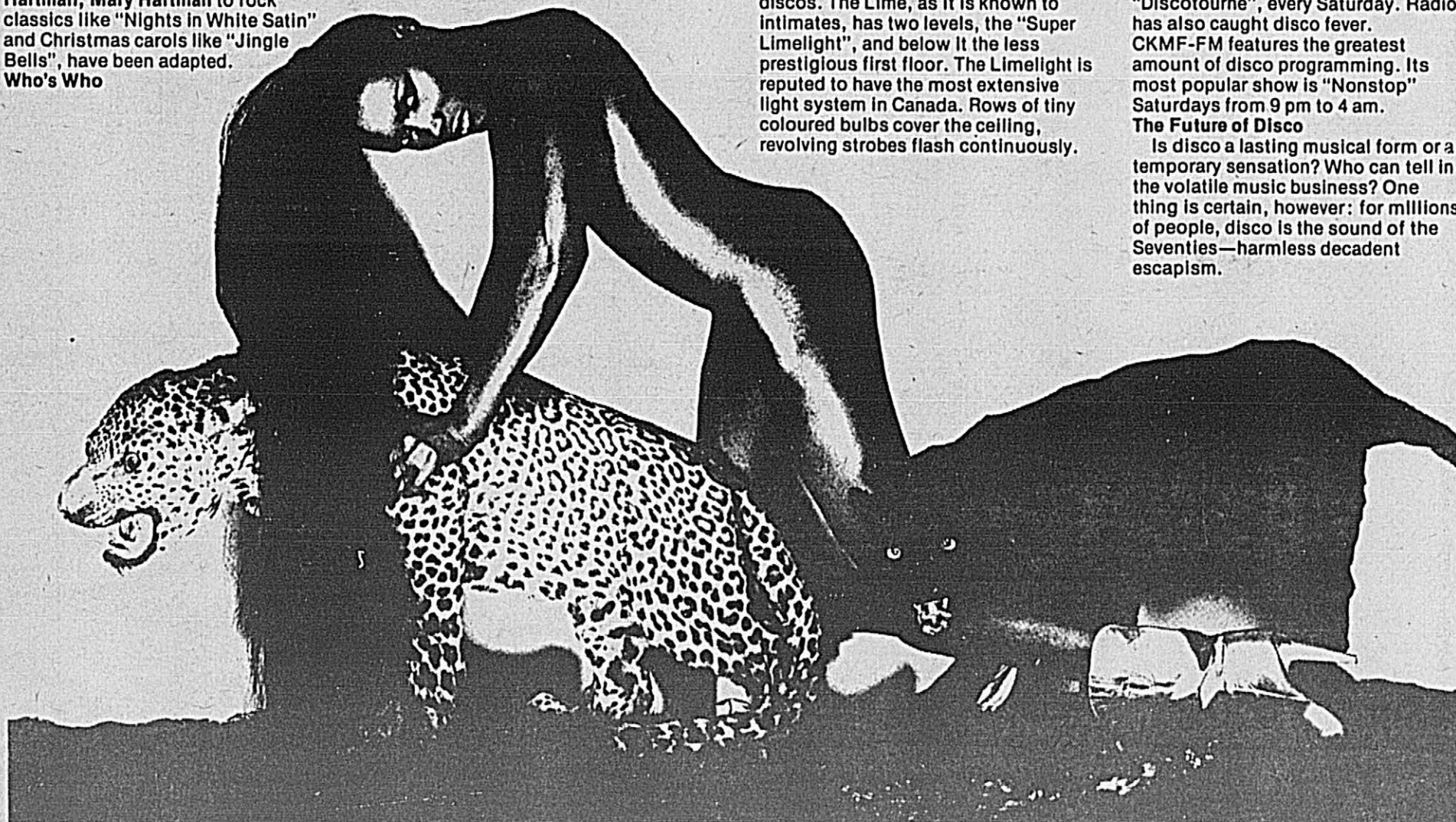
According to self-proclaimed disco expert Sandra Ross, the Stork Club courtesy card is the Montreal disco freak's most coveted item. It is made of polished aluminum and comes with the holder's name engraved on the reverse. In contrast, the Limelight's courtesy card is of the plastic variety and resembles a credit card.

## Media moves in

The mass media have been quick to pick up on the public's fascination with disco. Black American television and publications, in particular, have discoized their operations. The magazine *Black Music* has recently changed its name to *Disco Music*. "Soul Train", a late-night black TV show, has phased out the soul and replaced it with disco music. A new magazine called *Discotekin* serves as the disco world's trade publication. In Montreal, CFTM Channel 10 carries an hour-long program called "Discotourne", every Saturday. Radio has also caught disco fever. CKMF-FM features the greatest amount of disco programming. Its most popular show is "Nonstop" Saturdays from 9 pm to 4 am.

## The Future of Disco

Is disco a lasting musical form or a temporary sensation? Who can tell in the volatile music business? One thing is certain, however: for millions of people, disco is the sound of the Seventies—harmless decadent escapism.



New disco queen Grace Jones, the daughter of an upstate New York minister, hanging around with some feline friends.



McGill Savoy Society presents Gilbert &amp; Sullivan's

**OPENING TONIGHT****Patience**

Moyse Hall-McGill Arts Building

Evenings at 8:00, Saturday matinee at 2:00

Tickets: \$4; Students: \$3 (ID required)

Matinee: \$3; 16 and under: \$2 (ID required)

Tickets available at University Centre Box Office, 3480 McTavish Street

Reservations: 392-8926 (9:00 am to 4:45 pm)

Musical Director: Wanda Kaluzny

Stage Directors: Lauren Aslin, George Kopp



March 16—19  
FIVE PERFORMANCES!  
SATURDAY MATINEE!

**HOSTARIA ROMANA**

Businessman's Lunch  
One minute from Campus

2044 Metcalfe  
Tel. 849-1389

DINE HERE SOON  
Open 7 days a week

**DOWNTOWNERS' HILLEL**O  
N  
E  
G  
S  
H  
A  
B  
B  
A  
T

Fri., March 18  
6 pm  
Cost \$2.00

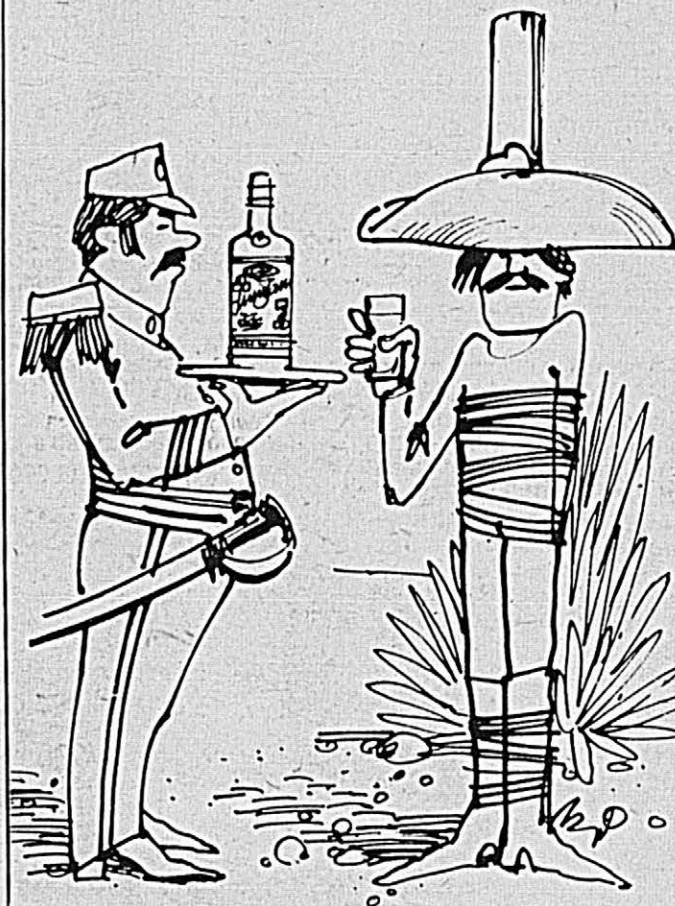
Hillel  
3460 Stanley  
Call Navah  
845-9171

**BIRKENSTOCK**

Health Sandals  
The Natural Footbed



Phone for catalog 331-1231  
1625 Chabanel W. Suite 460  
Montreal, P.Q. H4N 2S7

**One Last Shot**

When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**

Number one in Mexico.  
Number one in Canada.

**INTERNATIONAL BUFFET**

Malaysian Chicken Curry  
"Mousaka" — Hellenic  
Chinese — "Wan Ton"  
Vegetable dish — South Asian  
"Pelean & Goat" — Caribbean dish  
"Saag" — South Asian  
Chinese — Egg Fried Rice  
"Chicken Wings"  
Salads  
Desserts

Hey folks don't miss this deal—  
8 or more main international  
dishes, plus different kinds of  
salads and different kinds of  
desserts.

All for just  
\$3.00

WHERE— Union Cafeteria  
(McGill)

WHEN— Saturday, March 19th

TIME— 6:00 pm

Drinks available

Pick up tickets at the I.S.A.  
office B-15, or the Students'  
Society Box Office

Everyone  
Welcome



# Film

by James Murelich

On Wednesday, March 30 at 9:30 pm, a major film entitled **Homage to Chagall** will be presented on CBC-TV, depicting the life of the 20th century artist Marc Chagall. Through interviews with the eighty-nine-year-old artist and extensive photographing of his sketches, paintings and mosaics, an intimate view of Chagall and his vision of life is offered. The ninety-minute film was produced, written and directed by Harry Rasky over the last two years and he considers it "the most perfect film I've ever done."

Chagall was born in the Russian village of Vitebsk over 89 years ago, and at one point in his life even served as Commissar of Art in the newly formed Bolshevik government after the 1917 revolution. After leaving Russia, where he felt confined, and moving to Paris, Chagall was able to expand his personal and artistic dimensions.

The film emphasizes his view of the world, people and life's meaning. For him, there is nothing in life which is more important than love, love of all that the world holds. Chagall explained that he paints "what I see and what I dream. I have hidden my dreams in the clouds, my sighs, breaths, flying with the birds... My

love is as waters scattered to the four corners. My paintings hide behind me."

Chagall's emphasis in dreams and love is perhaps indicative of his "mystical" view of life and Hassidic upbringing. As he commented on the Bible, it is the "greatest source of all love." Its poetry colours his work at almost every line.

Although Rasky has described this work as the "most perfect film" he has ever made, there are certain irritations throughout the film itself. The music is bothersome in its repetitious Mozartian themes, lacking connection with the paintings being shown several times, and even opposing the atmosphere created by Chagall's work. The narrator James Mason, as well, lacks variety in his presentation with his monotone quality of speech droning on and on incessantly.

The dialogue, too, lacks critical objectivity and instead drowns Chagall at times in unnecessary superlatives and simplistic phrasing. In describing Chagall's birth, for instance, Mason intones solemnly, "In the beginning, he was born..."

Yet despite these flaws, the works of Chagall which are shown and the charming interviews with him at his home near the French Riviera, make the film a very enjoyable experience.



**HOMAGE TO CHAGALL**  
"The Colours of Love"

## McGill Film Society

**March 16:** Lolita Peter Sellers and James Mason. Directed by Stanley Kubrick from Nabokov's novel. 8:00. L132.

**March 17:** Animation Films L132. 8:00.

**March 18:** Rebecca. Sir Laurence Olivier and Joan Fontaine. A soggy but romantic whodunit. L132. 7 & 9:30.

**March 19:** Sleuth. Sir Laurence Olivier and Michael Caine. You think you've solved it, but you haven't. 7 & 9:30.

**Cinema V, 5560 Sherbrooke St. Tel. 489-5559.**

**March 16:** Lipstick tries to deal with the subject of rape but poor acting and screenplay don't give it a chance. Margaux Hemingway looks like a goddess and sounds like Donald Duck. 7:00.

**Pat Garrett and Billy the Kid**—excellent Western with James Coburn and Bob Dylan. 7:15.

**Murder**—Great early Hitchcock detective story. 9:15.

**Jaws**—Robert Shaw, Richard Dreyfus, Roy Scheider and an extremely irritated shark. 9:45.

**March 17:** The Way We Were—Robert Redford and Barbra Streisand in a nostalgic romantic drama. Not too much singing but that doesn't help. 7:00.

**The Devils**—Excellent film by Ken Russell with Vanessa Redgrave and Oliver Reed. 7:15.

**The Skin Game**—Another early Hitchcock worth seeing. 9:15.

**2001: A Space Odyssey**—Great special effects. Kubrick's direction

and choice of music is superb. Superlative performance by the apes. 9:45.

**March 18:** The Front—McCarthyism with Woody Allen in his first dramatic role. 7:00.

**Obsession**—Fair suspense story with Cliff Robertson and Genevieve Bujold. 7:15.

**Giant**—James Dean and Elizabeth Taylor and she's as crude as the oil. **Obsession.** 9:45.

**2001: A Space Odyssey.** 12:00.

**March 19:** The Front. 7:00.

**Obsession.** 7:15.

**2001: A Space Odyssey.** 9:15.

**The Front.** 9:45.

**Echoes—Pink**

**Floyd**—Unintentional musical comedy.

**March 20:** 2001: A Space Odyssey. 4:00.

**The Front.** 7:00.

**Arthur Rubinstein—Love of Life.** 7:15.

**2001: A Space Odyssey.** 9:15.

**Obsession.** 9:45.

**March 21:** Scenes From a Marriage—Excellent but long film originally and rightly intended for six one-hour TV segments. From Ingmar Bergman with Liv Ullmann. 7:00.

**A Small Town in Texas.** 7:15.

**Rich and Strange**—More early Hitchcock from the '30s. 9:15.

**The Getaway**—Sub-par Peckinpah with Steve McQueen and Ali McGraw. 9:45.

**March 22:** Scenes From a Marriage. 7:00.

**Paths of Glory**—early Kubrick film with Kirk Douglas and Ralph Meeker. 7:15.

**Blackmail** 9:15.

**Paths of Glory.** 9:45.

**Seville Festival 2155 St. Catherine Tel. 932-1139.**

**March 16:** Julius Caesar with Marlon Brando and James Mason. 7:30.

**Orphée** is a great film and besides that there will be no admission charge to see it. 9:45.

**March 17:** Le Petite Theatre de Jean Renoir 7:30.

**M. Klein, M. Klein.** 9:30.

**Silent Movie** has no dialogue and a lot of slapstick. 12:00.

**March 18:** The Passenger with Jack Nicholson and Maria Schneider 7:15.

**Silent Movie.** 9:30.

**Phantom of the Paradise.** 12:00.

**March 19:** Cartoons Package No. 1 1:00.

**Cartoons Package No. 2.** 2:15.

**Dr. Zhivago** sniffs with Omar Sharif and Julie Christie 3:30.

**The Passenger.** 7:30.

**Silent Movie.** 9:45.

**Flesh Gordon.** 12:00.

**March 20:** Cartoons Package No. 1. 1:00.

**Cartoons Package No. 2.** 2:15.

**Dr. Zhivago.** 3:30.

**Silent Movie.** 7:15.

**The Human Condition** is an incredible film that must be seen. (Part 2.), 9:00.

**March 21:** Putney Swope—Great film about racism and the advertising business. 7:30.

**Silent Movie.** 9:30.

## The Weekly Producers



**Faith Backus**

**Barbara Glover**

**Chris Pomiecko**

**Maggie Gosselin**



# LETTERS

## Israel fallible

### To the Daily:

I am indeed amused at the claims of Carl E. Sabath's *Daily*, (March 14) that Israel is the most democratic country in the whole of Middle East. Is it democratic to dispossess thousands of Arabs of their civil and property rights in Galilee, Hebron (Originally AL-KHALIL), Jerusalem or Rafiah just to name a few Arab towns that have come under the civilised and democratic control of the State of Israel? Is it democratic for any country to confer upon arrival its citizenship on an individual from Soviet Union, Argentina or Canada who had never seen the land or who has not even made up his mind about his staying, while expelling another who has emotional and physical contacts with the land going back generations? But this is what the notorious Law of Return of Israel does.

Carl reminds us of the barbaric policies of the neighbouring Arabs who suddenly have become a favoured object of North American caricaturists, movie-makers and press editorialists as the "Bad Guys" replacing the "Communists" and "Indians." If American establishment and the Zionists are to be believed Arabs and Africans are not yet civilized enough to stand the comparison of such civilized states as USA or Israel. Come on Carl now! Whom are you kidding? Public memory is proverbially short but not so fast can we forget the seizure of Arab lands by Israel last summer and the blueprint to get rid of Arabs of Israel, I mean the Koenig Report. Is this your example of treating ethnic groups "more humanely."

If you only read *Jerusalem Post* or *Montreal Star* surely you will keep repeating the Zionist lie that the Arabs never had it so good in Palestine and that the Arabs of Egypt or Syria wish they were in Hebron or in the all-forgotten Christian village of Ikril or Bir'in. I recommend you to examine carefully such publications as *New Outlook*, *Israel & Palestine* and the *Middle East International* (the first two edited and published by Jewish intellectuals who have not sold their consciences to Rothschild or a Bronfman but who are very concerned about the world peace and indeed the safety of the Jews all over the world). These journals systematically document flagrant violation of human rights by Israel.

The admirers of Israel have developed a new kind of doctrine of infallibility for the State of Israel. Our media and greedy politicians have come to subscribe to the motto "Israel can do no wrong." It is about time we start calling Israel to account just as we should not relent in our efforts to unseat such obsolete people as John Vorster and Ian Smith, both of whom also incidentally, claim

that South Africa and Rhodesia are the only islands of democracy in Africa.

Mark Haines

### Event well advertised

#### To the Weekly:

We are writing in reference to the latest *Weekly's* review of Jane Fair and Band. According to the author "...she (Jane Fair) also performed at Gert-rude's at McGill, Wednesday night, though, unfortunately, this received only last minute advertising." Our first question is, is this DAILY reporter blind? A week and a half before this performance, sponsored by the Women's Union, McGill's campus was thoroughly plastered with posters telling of the time, date, and location of Jane Fair's appearance. Secondly, does the author read the *Daily*?

On the three days preceding the concert the Women's Union

ran a quarter page ad in the newspaper, as well as a final advertisement in *The Reporter*. Those of us who devoted much time to the printing and posting of these notices see little truth in the claim that this event "received only last minute advertising."

M.R.  
L.Q.

Women's Union



## Commissions...

continued from page 14

off this potential threat to their planned stability, Brzezinski and Assistant Secretary of State for Economic Affairs Richard Cooper, recommend provisions to help such workers in their paper.

Then there is the eighth Trilateral position paper, which appeared as a book titled "The Crisis of Democracy." According to Brzezinski, it rethinks the "central purposes" of democratic government, since "The vitality of our political system is a central precondition for the shaping of a stable international order."

The author of the section on the United States, Samuel R. Huntington, was a Harvard government professor and has recently been hired by Carter as consultant to the National Security Council, a position which does not require Congressional approval and potentially embarrassing hearings.

"There are potentially desirable limits to the indefinite expansion of political democracy," warns Huntington, explaining that "a government which lacks authority and which is committed to substantial domestic programs will have little ability to impose on its people the sacrifices which may be necessary to deal with foreign policy problems and defense."

To avoid becoming an impotent government incapable of following "internationalist economic policies," Huntington suggests, for one thing, that the government "assure its ability to withhold information at the source." He predicts that the U.S. government may find it necessary to "regulate" the national news media with laws similar to the Sherman anti-trust Act.

(During the Viet Nam War, Huntington wrote an article in *Foreign Policy* explaining that forced urbanization of that country by US bombing would gradually bring the hostilities to an end, a policy subsequently adopted by the Defense Department.)

Huntington is blunt in his analysis of the workings of American democracy. For example, regarding American workers, he explains: "Responsible union leaders with effective authority over members are less of a challenge to the authority of the national political leaders than they are a prerequisite to the exercise of authority by those leaders."

Few people can disagree that the new Carter administration has followed one thesis put forth by Huntington down to the letter. In his *Triangle Paper*, Huntington outlined how a contemporary presidential candidate must first put together a winning electoral coalition to get in office.

But "once he is in power," Huntington writes, "the electoral coalition has served its purpose. What counts then is his ability to mobilize support from the key leaders of society and government. The governing coalition need have little relation to the electoral coalition."

## conference...

continued from page 3

carried out by councils on the status of women and submitted to the ministries of justice and health at both the provincial and federal levels.

NAWL's final concern involved "misrepresentation of the facts relating to abortion" by groups actively opposing a

woman's right to abortion.

The conference charged these organizations with posing "a threat to the freedoms of the women of Canada" and recommended the NAWL steering committee activate a lobby project to encourage the association and its local caucuses to compile and disseminate information correcting any misrepresentation of fact on the abortion issue at federal, provincial and municipal levels of government influence.

## Counselling

Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889.

A SERVICE  
OF THE MCGILL COUNSELLOR  
EDUCATION DEPARTMENT  
3700 McTavish St.

Dr. Gary Torbit, Director

## The Shop on Main Street

Director—Jan Kadar, starring—Ida Kaminska & Josef Kroner



A highly acclaimed academy award winner; a haunting drama set during Nazi occupation in Czechoslovakia; a brilliant film with unforgettable portraits by two great performers.

Time: Monday, March 21st, 7:30 pm  
Place: Leacock, Rm. 26  
Admission: \$1.00



HILLEL

Info: 845-9171



# Private commissioners in US Gov.

By Jake Helms

reprinted from Liberation News Service

—Mondale, Vance, Brzezinski, Brown, Blumenthal—together they represent the entire Cabinet-level foreign policy wing of the new Administration. And along with Jimmy Carter and at least 16 other Carter appointees, they are among the 60 original American members of a private international group known as the Trilateral Commission. Many of the policies that these Commission members have formulated together over the last three years will become a reality now that they have assumed power.

Founded in 1973 by David Rockefeller, the Trilateral Commission is designed to minimize the friction and competition that divide three major industrial regions of the world—North America, Western Europe and Japan—as they bargain for the increasingly valuable resources of the developing nations.

Initial meetings of the Commission, which brings together 180 prominent government, business and academic leaders from the three regions, were held at Pocantico Hills, Rockefeller's New York estate.

How much influence has the Commission had with Carter? Gerald Rafshoon, his media specialist, has said that Carter's selection to the Commission "was one of the most fortunate accidents of the early campaign and critical to his building support where it counted." And Carter has publicly acknowledged that his basic foreign policy education was provided by the Commission.

Carter's first appointment to the new administration was fellow Commission member Cyrus Vance to succeed Henry Kissinger as Secretary of State. As Deputy Secretary of Defense under McNamara in the '60s, Vance defended the escalation of bombing in Viet Nam. Vance in turn appointed three other Commission members as his chief deputies.

Harold Brown, formerly president of the California Institute of Technology, is Carter's choice for Secretary of Defense, and yet another Commission member. The Pentagon Papers show that Brown was one of McNamara's most hardline civilian advisors. "The three major ports would be bombed and mined, and the entire coast bombed," Brown is reported to have recommended against North Viet Nam during the 1968 Tet offensive, according to the Pentagon Papers.

As his National Security Advisor, Carter chose Zbigniew Brzezinski, the director, co-founder and intellectual driving force behind the Trilateral Commission. Brzezinski is a former State Department member, and vociferous in his defence of "limited wars" like the Viet Nam war.

In the National Security Council, Brzezinski will work closely with Trilateral members Michael Blumenthal, the new Secretary of the Treasury, and Vice-president Walter Mondale.

Brzezinski, who until recently served as Trilateral chairman, outlined his view of the Commission in a June, 1973 Foreign Affairs article.

"How to deal with the Communist world may no longer represent the central problem," he wrote, noting that Nixon's foreign policy had not been "without some success in making the competitive U.S.-Soviet relationship more stable."

"But the two other major problems confronting U.S. policy—namely, that of the less-developed countries and that of alliance relationships among the advanced countries—cannot be tackled on the basis of the power-realist approach" such as Kissinger used, argued Brzezinski.

He concluded that "trilateral cooperation must now become the central priority of U.S. policy." And regarding the Soviet Union, Brzezinski maintained that trilateralism will be more effective than "individual policies of detente, often competitively pursued."

## Successor to Council on Foreign Relations?

It is expected that Carter's administration will give serious consideration to the Trilateral's proposals as published in its "Triangle Papers." These papers are a series of policy statements aimed at critical issues facing the world economy. The subject of each is decided by the executive committee of the Trilateral Commission and then researched and written by various American, European and Japanese academics.

## Former Trilateral Commission Members now in US Government

Lucy Benson, former President of the League of Women Voters, and former trustee at Mitre Corp., a military research firm; now State Dept. military aide.

Fred Bergstein, formerly with Brookings Institution; now Assis. Sec. of Treasury for International Affairs.

W. Michael Blumenthal, former chief of Bendix Corp.; now Sec. of Treasury.

Andrew Brimmer, appointed to Federal Judgeship.

Harold Brown, executive committee of Trilateral Commission and former President of the California Institute of Technology; now Sec. of Defence.

Zbigniew Brzezinski, former Trilateral chairman and executive Commission member; now National Security Advisor to Carter.

James E. Carter, former Georgia Governor; now President.

Warren Christopher, now deputy Sec. of State.

Richard Cooper, former Yale professor; now heads International Economic Affairs at State Dept.

Richard Gardner, former Columbia law professor; now ambassador to Italy.

Richard Holbrooke, former managing editor of Foreign Policy magazine; now Assis. Sec. of State for Far Eastern Affairs.

Samuel Huntington, author of American section of "Crisis of Democracy" for Trilateral Commission; now consultant to the National Security Council.

Sol M. Linowitz, now Panama Canal negotiator.

Walter F. Mondale, former Senator; now Vice-Pres.

Henry D. Owen, formerly director of the Foreign Policy Studies Program at Brookings Institution; now Carter's personal representative and ambassador.

Elliot L. Richardson, now U.S. ambassador-at-large.

Anthony Solomon, now Under-Sec. for Monetary Affairs at State Dept.

Arthur Taylor, ex-CBS President; now ambassador to Japan.

Cyrus Vance, ex-chairman of Rockefeller Foundation and Wall Street lawyer; now Sec. of State.

Paul C. Warnke, former law partner with Clark Clifford; now nominated as SALT arms negotiator.

Andrew Young, now United Nations representative.

The proposals contained in the Triangle Papers show that the Commission is acting in many ways as a successor to the prestigious and influential Council on Foreign Relations. The CFR, an older and much larger American group of corporate representatives, politicians and academics, achieved prominence in World War II when it laid the groundwork for the 1944 Bretton Woods international economic conference. This instituted the post-war framework of international trade and currency exchange.

But the system fostered by the CFR collapsed in 1971, in large part as a result of the cost to the U.S. economy of the Indochina War, increased attempts by Third World countries to control their own resources, and the development of Japan as an economic force threatening U.S. economic hegemony.

In 1972, David Rockefeller, who was chairman of the CFR from 1951 to 1970, first proposed the creation of the Trilateral Commission as a response to the new situation in foreign affairs. Brzezinski helped him establish its ideological foundation, which is remarkably similar to that of the CFR. And about half of the U.S. Trilateral membership was drawn from the CFR.

The difference was that the Trilateral Commission included not just representatives from the U.S. but from Japan and Western Europe as well; thereby allowing the kind of coordination between the three areas that was felt necessary to preserve "the larger system."

Included in the Trilateral Commission's 14 Triangle Papers are specific proposals on how to build closer ties among the industrialized countries, and how to respond to Third World demands for control of their natural resources and for a more equitable relationship with the industrialized countries.

One Triangle Paper on international cooperation called for creation of a new international Trilateral Advisory Commission with an official mandate to coordinate economic and political policies of the industrialized nations. In an important step towards making this proposal a reality, Vice-President Mondale recently toured Japan and Western Europe to discuss the creation of new world financial institutions. And Carter has recently called leaders of Europe and Japan to a major "economic summit."

"The next summit will be equal to Bretton Woods," one Carter aide told the Christian Science Monitor, "and a new economic order could be in the

works."

Another Triangle Paper discusses the need to prevent Third World countries from nationalizing foreign investments and the need to govern multinational corporations. The "global scope of operations of multinational firms, exceeding the jurisdiction of any individual government," is cited as a growing problem, since the Commission fears that individual multinationals, pursuing short-sighted goals, might disrupt the Commission's plans for an overall economic order.

Yet another Triangle Paper comes out against what it calls "contrived shortages" such as the OPEC embargo in 1973, and "artificially raised prices" such as the Jamaican government's increased tax on bauxite leaving the country. It calls for an international cut-off of supplies to penalize all participants in such schemes.

However, as an alternative to confrontations between nations, the Trilateral Commission sometimes favours modest reforms, in concert with stabilizing international arrangements. It realizes that, in many cases, the carrot is mightier than the stick — and more profitable.

One indication of Trilateral strategy was the group's response to the large amounts of capital accumulated by OPEC countries from the foreign sale of their oil. The Commission successfully recommended an increased vote for the OPEC countries in the World Bank in return for OPEC foreign aid contributions being channeled through the World Bank, rather than have the OPEC countries become an independent source of financing for countries hostile to the Trilateral bloc.

## On the homefront

International policies proposed by the Trilateral Commission and adopted by the industrialized governments, will undoubtedly have a profound affect on the people in those countries — the possibilities of new wars, the prices people pay, and the jobs they have, or in many cases don't have.

Brzezinski, in his 1973 Foreign Affairs article, worries of opposition to "internationalism" by Americans "concerned with the exports of American jobs abroad by American multinational corporations."

Transfer of jobs to outside the United States could create problems for some American workers," concludes the latest and final Triangle Paper, according to the Christian Science Monitor. To head

continued on page 13





McGill Film Society  
presents:

Tonight: **LOLITA**  
Early Kubrick  
L 132, 8:00 pm, 75 cents

Fri. Mar. 18: **REBECCA**  
L 132, 7 & 9:30 pm, 75 cents

Sat. Mar. 19: **SLEUTH**  
L 132, 7 & 9:30 pm, \$1.00

**PLUS SPECIAL ADDED SHOWING**

Thurs. Mar. 17: **ANIMATION FILMS**  
by Lennie Lye, Jordan Belson, Robert Breer, Ryan Larkin

# STUDENTS' SOCIETY APPLICATIONS

are hereby called for the following positions:

**Editor-in-Chief** — Old McGill '78 (Yearbook)  
**Editor-in-Chief** — McGill Handbook '77  
**Chairman** — Blood Drive '77 Committee  
**Chief Returning Officer** Students' Society (to supervise election and nomination procedures)

# NOMINATIONS

are hereby called for the following position:

**Undergraduate Representative to the Board of Governors**

Nominations are open to all full-time McGill students in good standing except those registered in the Faculty of Graduate Studies and Research.

Nominations must be signed by at least 50 McGill students together with I.D. number, faculty and year, and also signed by the candidate with his/her I.D. number, faculty, year, address and phone number.

All of the above positions are considered voluntary. Nominations and Applications should be submitted to Miss Despres, Secretary, in the Students' Society Office (Union 105) NO LATER THAN 4:30 pm WEDNESDAY, MARCH 23rd, 1977.

continued from page 2

APT. WANTED near McGill, 4 1/2, June 1st. Phone 486-6384 eves.

2 1/2 ROOMS—1 block from McGill campus. Furnished; everything included. Sublet May—September, \$95 per month. Call 843-7714.

SUBLET FROM MAY 1, 3 1/2, Jeanne-Mance and Milton. Fully furnished, bright, top (third) floor. \$130; renewable lease. 843-7491.

SUBLET FURNISHED 2 1/2, from May 1—Sept. 1, rent \$116; 5 min. from campus. Call between 6 pm and 7 pm. 843-6470.

MOVING? THE PROFESSIONALS—Guaranteed lowest prices in Montreal. Efficiency, reliability unquestionable; student discounts; insured. Call Tim, T.C. Moore Transport, 481-6385, 486-3887.

SUBLET 3 ROOM APT., \$155 per mo., 3480 Hutchison, Apt. 4. If interested stop by weekdays after 6, weekends 10 am—9 pm.

SUBLET: 2 1/2 fully-equipped, sunny apt. in highrise, 5 min. from McGill (Lorne Ave.). Available May to Sept. 1. \$200 per month. Phone 844-2156.

SUBLET: One bedroom apt., living room, kitchen, balcony; one half block from McGill. Sauna, pool, sundeck. May occupancy. \$225. Call 845-1571.

SUBLET: Spacious furnished 3 1/2 corner Pine-Durocher. May 1—Aug. Phone 284-8549 after 8 pm.

SUBLET NICE 2 1/2, pool and balcony, April 1st to Sept. 1st, close to campus. 845-4006, 5 pm to 9 pm.

WOMAN TO SHARE large 3 1/2 —Hutchison and Prince Arthur. \$85 per month; May to September. 849-0118.

SUBLET: 2 1/2 APT, available May 1st. Furnished, utilities included, balcony. On Ste. Famille & Prince Arthur. Call 284-8671.

TO SUBLET "unusual" basement 2 1/2; \$100 per month flat. Come by evenings, 3578 Aylmer, No. 11.

OUTREMENT: Share 5 1/2, apartment, April-September, \$110 per month inclusive. Alternately sublet July & August. Furnished. Nice location. Gender unimportant, quiet non-smokers preferred. Richard, 274-7328 before 8:30 am, after 11:30 pm.

APT. TO SUBLET—3 1/2 with balcony in highrise, 1 block from campus. 1—2 people. May 1—Sept. 1; \$220. Tel. 284-8956 eves.

SUBLET: May—August. 3 rooms in Victorian house. \$85 per month per room. Durocher near Pine. 284-8619, Rosa or Louise.

TO RENT: Well serviced 5 1/2 for summer or longer. 5 min. from McGill on Durocher. Phone Ted, 849-5849 or 392-6757.

SPACIOUS 8 1/2 ROOM furnished, Greystone Victorian-house to sublet May—Sept. Deep freeze, fireplace, other amenities. 842-1059 anytime, 3652 Durocher.

1 1/2 - 2 1/2 APT. TO RENT, furnished, less than 5 min. from McGill. Apply 630 Prince Arthur W., No. 5. Phone 843-5339 or 843-3594 after 6 pm.

## TYPING

I will gladly and expertly type your theses, term papers, correspondence, etc. Legal experience. Bilingual. Fast and accurate. IBM typewriters. 487-4627.

PROFESSIONAL TYPING. Excellent typewriter, long term experience. Theses, manuscripts, etc. Dependable. Reasonable rates. 672-9154.

## MISCELLANEOUS

BUS to NEW YORK City; Iv. Milton Gates Mar. 18, 1:00. Lv. N.Y.C. Mar. 21, 4:00. \$25 round trip. Call Erika, 392-6755.

EL CHEAPO LUNCHEAS, daily 11:30 am—2:30 pm at the Yellow Door, 3625 Aylmer. Y'all come!

Saturday, March 26, MISS PERFUME ELECTION 1977, which will be held at Paul-Sauve, Curling Hall. Tickets are sold at Imp. V. Bagnell & Sons, 6861 Drolet and Paul-Sauve. Info: 376-4425 or 376-8780.

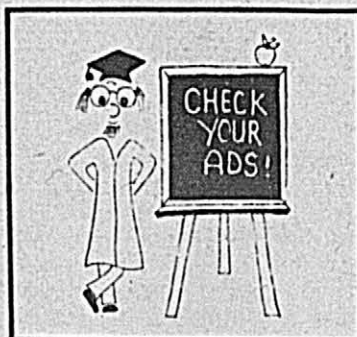
ANGLICAN EUCHARIST, simple, contemporary liturgy every Monday at 12:30 pm at the Yellow Door, 3625 Aylmer. All welcome.

SINGING LESSONS. All levels. Private instruction. Telephone 273-0612.

MAGICIANS: supplies, free catalogue, phone or write—Perfect Magic, P.O. Box 237, Cote St. Luc, Que. H4V 2Y4. Tel. 487-0069.

## JOBS

CAMP MAROMAC requires: Counsellors, Waterfront Director; Instructors for swimming, sailing, waterskiing, canoeing, tennis, physical education & kitchen aids. Salary, room & board. 487-5177.



continued on page 16

**BRASSERIE ACT 1**

## Supper Specials

# 125

Served Mon. through Sat. from 4 PM to 8 PM  
For your viewing pleasure two 7 ft. giant T.V. Screens

Les Terrasses Easy access via McGill  
College & de Maisonneuve Entrance  
Tel: 849-0525

# Social Dance Night

THURSDAY,  
MARCH 17,  
7:30 PM

Put on your dancing shoes, come on over to the Currie Gym and dance to these old time goodies: jive, waltz, polka, cha-cha, tango, fox-trot, rhumba, samba and others. Live band, in Gyms 1 & 2.

## SANDWICHES & SALADS NOW: SUBMARINES,

at **Potagerie**

Every day we offer you a scrumptious choice of luncheons-in-a-bowl:

Fabulous, chunky soups... succulent, hearty stews... delightful desserts... in a cheerful atmosphere created to make your lunch + dinner break a time to enjoy!

Open Monday to Friday from 7 am to 8 pm.  
Saturday from 11 am until 5 pm.  
Beer and Wine License

Come on in & see what's cooking..

**Potagerie**

2075 UNIVERSITY STREET,  
just below Sherbrooke



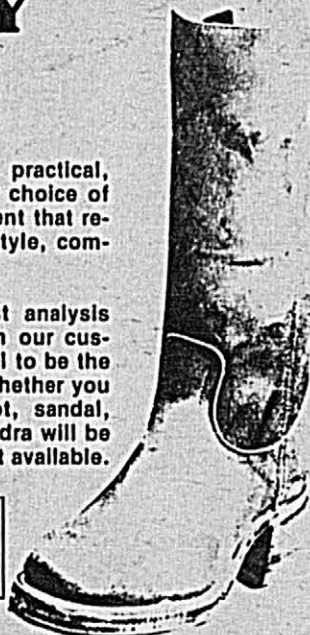
# TUNDRA BOOTERY

1435 Stanley  
843-4089

A small store specializing in practical, durable footwear. We see your choice of footwear as a personal investment that reflects a need for practicality, style, comfort and durability.

Through careful research, cost analysis and response to feedback from our customers, we provide what we feel to be the best footwear of its kind. So, whether you are looking for a pull-on boot, sandal, clog, loafer or hiking boot, Tundra will be able to provide you with the best available.

Clogs, Bench Crafted  
Leather Sandals, Hiking  
Boots



## PERSONAL

PASSOVER SEDERS and meals served at Hillel, reservations required by March 18. Info. and reservations, 845-9171; 3480 Stanley.

AUGY & BIZ: Good luck this aft. Don't forget the wine and gold tonight. Paul.

ASK SHERE HITE A QUESTION ABOUT FEMALE SEXUALITY. Submit it in writing to the ASUS, Union B-16, by Friday noon, and she may answer it when she speaks at McGill, April 4.

MICHAEL COONEY RETURNS! March 31 and April 1. Tickets \$2.50 at the Union Box Office. Don't miss him this time.

Worship, social events, discussions, social action, study and prayer—call CHAPLAINCY SERVICE, 392-5890.

PROBLEM? Feel you need to rap with a rabbi? Call Israel Housman: 341-3580.

## FOR SALE

TOYOTA COROLLA, 1971, standard, 29,000 original miles; new rebuilt engine, superb mechanical condition. Bargain, \$550. Leaving country, 288-1958 even & nights.

Few original PERSIAN RUGS (hand-made) must be sold. Please call 392-7583, 284-8616. Starting from \$260.

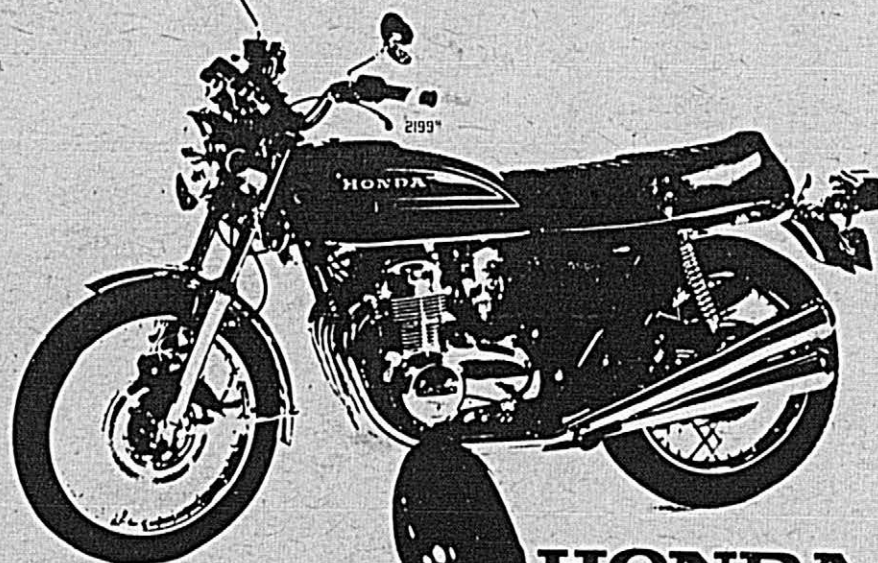
For Sale: MUSTANG '72, fully equipped, good condition, will accept best offer. Call 484-7428.

STEREO, Pioneer table tuner amp, Dynaco speakers. Between 4-10 pm, Marc, 845-1089.

REALISTIC SPEAKERS, Nova 7B. Must sell. Ask for Jim at 284-8619 or 3648 Durocher.

Hand-knitting yarn, velvet, imitation fur, crushed velvet upholstery material at manufacture prices: Mon.-Fri., 9-5:30 pm, Magasin Davidson, 1870 Davidson St. (corner Ontario E.), 527-1269.

# HONDA CITY



**HONDA**  
You're ahead on a Honda.



At \$2,199, the 1977 Honda CB-550K lists for the same price it did in 1974. In 1977, this makes it the lowest priced four-cylinder four-stroke in its class.

Talking about low prices you can also get Third Party Liability Insurance coverage on the CB-550K for under \$140.00 if you are 23 or over.

VISIT US SOON AT OUR NEW  
DOWNTOWN LOCATION

4010 Ste. Catherine W.  
corner Atwater  
932-1173

183 Hymus Blvd.  
K-Mart Plaza — Pte. Claire  
697-7551

Store Hours: Mon.—Wed. 9 am—6 pm, Fri. 9 am—9 pm, Sat. 9 am—5 pm

# HONDA CITY



## A TIMELY DEPARTURE CAN MEAN A CHEAP TRIP!

There's no doubt about it—chartered flights still represent the cheapest way to get to London by air. So why wait? Get your reservation to us AT LEAST 60 DAYS before your date of departure.

### YOUR DATE OF DEPARTURE TO LONDON

Departure	Arrival	Duration	Price	Deadline (special flight)
<b>IN MAY</b>				<b>MARCH 26</b>
May 26	Aug. 24	90	\$329	
<b>IN JUNE</b>				
June 4	June 19	15	\$319	April 5
June 4	July 3	29	\$319	April 5
June 4	July 17	43	\$319	April 5
June 4	July 31	57	\$319	April 5
June 18	July 3	15	\$349	April 19
June 18	July 17	29	\$349	April 19
June 18	July 31	43	\$349	April 19
June 18	Aug. 14	57	\$349	April 19
<b>IN JULY</b>				
July 2	July 17	15	\$399	May 3
July 2	July 31	29	\$399	May 3
July 2	Aug. 14	43	\$399	May 3
July 2	Aug. 28	57	\$399	May 3
July 16	July 31	15	\$399	May 17
July 16	Aug. 14	29	\$399	May 17
July 16	Aug. 28	43	\$399	May 17
July 16	Sept. 11	57	\$399	May 17
July 30	Aug. 14	15	\$399	May 31
July 30	Aug. 28	29	\$399	May 31
July 30	Sept. 11	43	\$369	May 31
July 30	Sept. 25	57	\$369	May 31
<b>IN AUGUST</b>				
Aug. 13	Aug. 28	15	\$369	June 14
Aug. 13	Sept. 11	29	\$369	June 14
Aug. 13	Sept. 25	43	\$369	June 14
Aug. 13	Oct. 9	57	\$369	June 14
Aug. 27	Sept. 11	15	\$319	June 28
Aug. 27	Sept. 25	29	\$319	June 28
Aug. 27	Oct. 9	43	\$319	June 28
Aug. 27	Oct. 23	57	\$319	June 28

These prices are in effect as of April 1977 and are subject to governmental approval. Ask for the complete list of departures in September and October to London and Paris.

### SPECIAL STUDENT FLIGHTS (SATA Flights)

Tourbec can reserve your SATA flight for you (Student Air Travel Association). Holders of the International Student Card have exclusive access to more than 600 flights to 60 different destinations in Europe, Africa, and the Middle East. These are one-way tickets which offer you a savings of 10-50% on the regular fare.

Example: from London to Tel-Aviv:

Dates of departure:	
March 29, 31	June 1, 6, 8, 15, 20, 22, 27
April 5, 12, 14, 19, 26, 28	July 4, 11, 18, 25, 27
May 12, 25	August 1, 8, 15, 17, 22, 29

These prices vary from \$119. to \$130. depending on the date chosen. Come in and ask for the complete list of SATA flights or else request it by mail.

### THE INTERNATIONAL STUDENT CARD

This card is only issued by Tourbec in the province of Quebec, and it is indispensable to the young traveller.

Cost: \$2.00

### DISCOVERY TOURS IN ISRAEL

These programs are prepared by the Israeli Student Travel Office (ISSTA).

### NINE DAY TOUR OF ISRAEL

This includes two days in Jerusalem, three days in northern Israel, and four days near the Dead Sea, the Red Sea and Sharmel-Sheikh.

Price: \$199.00 (leaving from Jerusalem). This includes full board (except for Jerusalem: half board) the trip by motor coach, entry tickets for various sites, and the services of an experienced guide.

Dates of departure:

April 1
June 3, 7, 10, 12, 16, 19, 21, 25, 28, 30
July 4, 7, 9, 13, 16, 18, 22, 25, 27, 31
August 3, 5, 9, 12, 14, 18, 21, 23, 27, 30
September 1, 5, 8

### FIVE DAY SINAI SAFARI TOUR:

This tour takes you through the Negev to Eilat on the Red Sea, then onto the Sinai itself by command car.

PRICE: \$155.00 leaving from Jerusalem

The price includes transportation by motor coach and command car, all meals, camping equipment and the services of an experienced guide.

DEPARTURE: Every Sunday from 1st of March to 31st of December, every Thursday from the 30th of June to the 1st of September.

### INFORMATION AND RESERVATIONS:

TOURBEC INC.  
347 St. Paul E.,  
Old Montreal, H2Y 1H3  
[Champs-de-Mars Metro]  
Phone: 866-1063 Permit No. 75-01-50218

I would like to receive further information on:

- ☐ Chartered Flights  
☐ SATA Flights  
☐ Discover Israel Programs  
☐ The International Student Card

Surname \_\_\_\_\_ Given Name \_\_\_\_\_

[Street Number] \_\_\_\_\_ [Street] \_\_\_\_\_ [City] \_\_\_\_\_ [Province] \_\_\_\_\_

Phone [area code] \_\_\_\_\_ Residence \_\_\_\_\_ Office \_\_\_\_\_